

# Future Philosophical Pills: example workshop structure

## **Workshop\*:**

*Students work in small groups (5-7 participants), explore their visions of the future, take the Pill(s) (either prescribed by tutor or randomly picked) and apply them as critical filters to develop future scenarios.*

## **Set the scene (40-45 min):**

*Imagine / anticipate 2050. How do you imagine this near future (provide students with typologies e.g. Wellbeing / Community / Technical Machines / Scalability / Infrastructures etc.).*

- *Silent brainstorming (5 min max)*
- *Find images & keywords for your chosen category in 2050: Populate the board*
- *Use images as prompts for discussion: what kind of futures do they evoke?*

## **Take the Pill(s) (80-90 min):**

- *Research the Pill(s) using the reference material provided as a guide. Conduct individual supplementary research*
- *Continue populating the board with relevant images, keywords and insights*
- *Formulate a collective question to inform the development of a future scenario. This can be a research question, a design question, a question for the future...*
- *Add one or more Prompts from the Prompts deck to insert extra filters and constraints.*

## **Build your future scenario (120 min):**

*Develop your storytelling; think who, what, when, how, why. Be specific. Synthetise your proposition for a group presentation followed by discussion.*

*Task / Assignments:*

- *Research and produce a Visual essay / sound piece / or other media agnostic intervention*
- *Produce annotated bibliography + design precedents examples as support to research.*

*\*All activities described are meant to take place remotely using collaborative working platform (e.g., Miro).*